Permit #F00054665

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054665 **Type of Permit:** FILMING **Release Date:** 07/27/2012

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG 1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP312

Type of Production TV Drama

Producer KEVIN CREMIN

Director MARK HABER

1st AD DIRK CRAFT

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant MIRANDA CARNESALLE
Primary Phone Mobile - 323-217-4766
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $2,691.00

Number of Locations 1

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Summary Information — Location

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Production Company HORIZON SCRIPTED TELEVISION IN...
Insured Company HORIZON SCRIPTED TELEVISION
Production Title RIZZOLI AND ISLES EP312

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Address Shatto Recreation Center, Los Angeles, CA, 90020

Location Type Park

Prep Dates 7/30/2012 - 7/30/2012 15:00 - 22:00 1 day

Film Dates 7/31/2012 - 7/31/2012 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
Shatto Rec.pdf
RIZZOLI AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85

Filming Activities Equipment on property; Exterior Dialogue; Portable Climbing Wall will be set up in parking lot using ten spaces designated by park supervisor. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Coordinator Note
-ONE RAPG MONITOR REQUIRED ON 7/30
-ONE RAPG MONITOR REQUIRED ON 7/31
-6 HRS OF RAPG MONITOR ADMIN FEES

Parking
Base Camp Location Type : Other Location — 670 S Park View St, Los Angeles, CA, 90057
Crew Parking Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057

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Summary Information — Location

Permit Number	F00054665	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP312		

Posting "No Parking" signs N/S 4TH ST, 100'FT EAST AND WEST OF 3191 W. 4TH ST

Approximate Footage 0 - 300 **Log Number** 39702

Date(s) 7/30/2012 to 7/30/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs N/S 4TH ST, 200' EAST AND WEST OF 3191 W. 4TH ST
N/S 4TH ST, VERMONT AVE GOING EAST 300' FEET
E/S SHATTO PL, 4TH ST GOING SOUTH 150' FEET

Approximate Footage 601 - 900 **Log Number** 39703

Date(s) 7/31/2012 to 7/31/2012 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK FOR COMPANY TO PREP AT SHATTO RECREATION 07/30/2012 3PM – 10PM.**
- **OK TO HAVE 10- 15 CREW MEMBERS ON-SITE.**
- **OK TO REMOVE BANNERS FROM THE FRONT EXTERIOR OF THE BUILDING.**
- **OK TO HANG SIGNS ON THE SIDE OF THE BUILDING, ANCHORING INTO THE MORTAR IN THE SAME MANNER THAT THE BANNERS WERE HUNG.**
- **OK TO ADD GREENS TO THE EXTERIOR LANDSCAPING.**
- **OK TO COVER 'STAFF PARKING' SIGNS WITH THE COMPANY'S SIGNAGE.**
- **OK TO PUT FREE-STANDING ROCK CLIMBING WALL IN 4 PARKING SPACES IN THE PARKING LOT.**
- **COMPANY MUST SUPPLY OVERNIGHT SECURITY GUARDS.**
-
- **OK TO FILM ON 07/31/2012 5AM – 5PM.**
- **OK FOR THE COMPANY TO HAVE ACCESS TO A TOTAL OF TEN (10) PARKING SPACES IN THE PARKING LOT.**
- **OK TO PLACE A CONDOR IN ONE OF THE PARKING SPACES.**
- **OK FOR LAPD TO DIRECT THE PUBLIC TO ENTER THE PARKING LOT THROUGH AN ALTERNATE ENTRANCE.**
- **COMPANY IS TO POST SIGNAGE TO INDICATE ALTERNATE ENTRANCE.**
- **OK TO PLACE A 10X10 POP-UP TENT WITHIN THE PARK TO HOLD THE EXTRAS. MUST USE SANDBAGS OR ANCHORS TO HOLD THE TENT IN PLACE. <u>THERE ARE NO STAKING ALLOWED.</u>**

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- **ONCE FILMING IS COMPLETE, THE COMPANY MUST RETURN THE FACILITY BACK TO THE PRE-FILMING CONDITION (REPLACE THE SIGN ON THE EXTERIOR OF THE BUILDING, REMOVE THE GREENS THAT WERE BROUGHT IN, REMOVE COMPANY'S SIGNS, UNCOVER 'STAFF PARKING' SIGNS, ETC)**
- **PRODUCTION IS RESPONSIBLE FOR PROVIDING THEIR OWN RESTROOM FACILITY.**
- **PRODUCTION MUST REMOVE THEIR OWN GENERATE TRASH.**
- **PRODUCTION MUST POST SIGNS INFORMING THE PUBLIC THAT FILMING IS TAKING PLACE.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas

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that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must not interfere with regular patron activities.

F-554665

HORIZON SCRIPTED TELEVISION INC RIZZOLI & ISLES – RIZZOLI AND ISLES EP312

(SHATTO REC CENTER)

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Horizon Scripted Television, Inc. ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated July 27, 2012

By Billy Campbell
Representative's Signature

Horizon Scripted Television, Inc.	5555 Melrose Ave.
Name of "Principal" (Production Company)	Principal's Address
Billy Campbell	Los Angeles, CA 90038
Print Princpal Representative's Name	City, State, Zip Code
Location Manger	323.956.4225
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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